



THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of May 10, 2010

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Next fall commencement to be last

SGA's counter proposals were:

- 1) Hold the 2010 Fall Commencement ceremony at the Star Plaza Theatre. For the following Fall Commencements, hold a series of them during one day in Alumni Hall. Separate them by schools to accommodate everyone.
- 2) Hold the 2010 Fall Commencement ceremony in Alumni Hall, holding a series of them during one day. Continue this in the future.
- 3) Continue holding the Fall Commencement ceremony at the Star Plaza Theatre. To cover costs, sponsorships would be brought in and tickets would have a surcharge.

Casey Brandon
Managing Editor

For students graduating in December of 2010, Chancellor Walter Cohen opted to keep Fall Commencement. The ceremony's venue will change from the Star Plaza Theater to the Fitness Center, though. In Cohen's original plan, submitted to the SGA, he canceled the 2010 Fall Commencement in favor of two ceremonies in the spring.

PUC will move ahead with plans to discontinue winter graduation and instead hold two ceremonies in the spring of 2011. Students graduating in the summer and fall of 2010 will be given the option to take part in either Fall or Summer Commencement of 2011.

The students didn't care if commencement took place here or at Star Plaza, according to SGA

Senator Stephanie Smith. She added that it would have been unjust for this fall's commencement to be cancelled.

"I think it was fair [the solution]," Smith said. "What the students wanted was just to walk."

Cohen submitted the first proposal to governance groups on campus earlier this spring. Any counter-proposals were to be submitted to the Chancellor's Office and would be taken into consideration along with the original.

"The SGA invited Chancellor Cohen to two of our meetings, and voiced our concerns with the [original] proposal," SGA President Jessie Martin said. "Chancellor took those concerns into consideration with his compromise proposal, which was the decision that was ultimately made."

See Last page 6

Stark-Tinkham Awards recognize young writers



Andrea Drac
Staff Writer

The Stark-Tinkham Awards ceremony showcased PUC's writing talent May 6 at the Calumet Conference Center.

This year marks the 37th year for the campus-wide Stark-Tinkham Writing Contest, which was established in 1973 by Sigrid Stark, who was the first head of the English department at PUC. It was later renamed the Sigrid Stark Writing Contest in her honor. In 2004, Charles Tinkham, a PUC professor for many years according to the Stark-Tinkham homepage was added to the title of the contest. It was done because of his many years of service at PUC and he also organized the writing contest for many years.

The event started off with the head of the English & Philosophy Department at PUC, Dennis Barbour, talking about the lives of Sigrid Stark and Charlie Tinkham. According to Barbour, Stark joined the PUC faculty in 1946 and became the first head of the English department. She was the one who initiated the contest, saying that there needed to be a contest for PUC writers.

"Nothing made her prouder than seeing PUC students win awards (for their writing)," Barbour said.

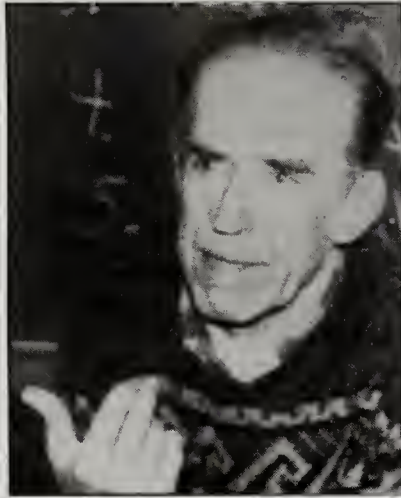
Barbour also discussed Tinkham's career. According to Barbour, Tinkham joined the PUC faculty in 1955 and in addition to getting a degree in English at the University of Wisconsin; he also received degrees in science

and philosophy. Barbour also said that Tinkham published poems in various publications and was the driving force behind the writing contest. He was an inspiration to young writers.

The next person to speak was John Bolinger, who read an excerpt from a book he has written called "All my Lazy Rivers: An Indiana Childhood." He also discussed his very strong passion for writing.

"Writing is very dear to me," Bolinger said. "I'm delighted to be a part of this ceremony that celebrates young writers."

Bolinger went on to discuss that he learned more about writing from Tinkham than he did



Photos provided

To learn more about the Stark-Tinkham writing contest, about the rules for applying and the various story categories, visit webs.calumet.purdue.edu/stark/files/2010/03/StarkTinkhamRules2010.pdf.

See Stark page 5

Newest officer held in high regard

Marissa O'Donley
Assistant News Editor

As a part of PUC, the University Police is made up of a staff of ten people. Typically they blend into the backdrop of the school, unseen by many and unknown by most.

As the school year comes to an end, the force's newest patrolling officer will be the star of what will be the start of a series of articles started in the fall semester, highlighting the men and women aiding in the protecting of the campus.

Born in October 1963, Mark Gill entered into the field of law enforcement 27 years ago. It was after working as an officer for the United States Air Force, or the USAF, that he found that he enjoyed the work and wanted to continue in the field.

Throughout his career as an officer, he has worked in the USAF, the Munster Police Department, and the Griffith Police Department. He has held various roles at the Griffith station. He was a patrolman, which, as the name implies, means he patrolled the streets in uniform. He also was a corporal, or a supervisor, along with being an investigating detective.

"There were no complaints, no issues. He was a good officer,"

Ron Kottka, Griffith Police Chief, stated about Gill's work in the department.

When asked what was the most memorable case he'd worked on was, Gill said that the homicide of an infant in Griffith, which he worked on while in the detective bureau, had to have been it.

After retiring from the Griffith Police Department, he has since then been hired as part of the University Police as a patrolman.

"So far he is an excellent officer. He is the newest and comes here with some experience." Anthony Martin, University Police chief, said of him. "It is a pleasure working with him and he relates well with this environment."

He does not enjoy when all accurate information is not given properly. However, he does enjoy sports in his spare time. When he isn't working as an officer, he likes to spend his time running, camping, and fishing.

"I liked him. I knew him and his wife personally, and he's a good family man," Kottka said.

Gill's view of PUC is positive, with him saying that he sees it as a safe learning environment. As for his plans for the future, he said he wants to "retire to a warmer climate with my wife of (many) years."

ADMINISTRATIVE

update

Purdue Calumet's revised Commencement schedule

By HOWARD COHEN
Chancellor

After consultation with the Commencement Committee, faculty and staff governance groups, and extended discussions with the Student Government Association, I am revising the Purdue University Calumet Commencement schedule.

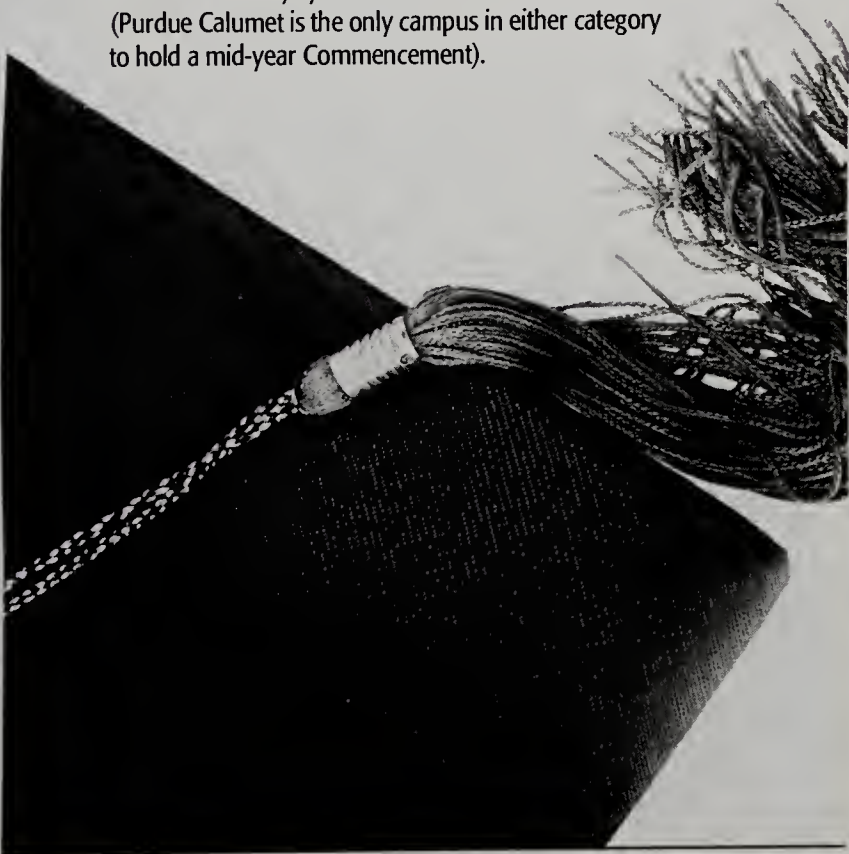
In 2010-11, Purdue University Calumet will hold a transitional December Commencement ceremony *on campus* for those students who wish to and/or have made plans to participate at mid-academic year. Students who graduate in Summer 2010 or Fall 2010 will have the option of participating in the December 2010 campus ceremony *or* the Spring 2011 Commencement Exercises at the Radisson Star Plaza Theatre in Merrillville.

Beginning with the 2011-12 academic year, there will be no mid-academic year Commencement ceremony. Instead, Purdue Calumet will hold two Commencement ceremonies, both at the conclusion of the academic year. Graduates of half our academic Schools will attend one ceremony; graduates of the remaining Schools will attend the other.

As in the past, students will continue to receive their diplomas and will be graduates at the conclusion of the semester in which they satisfy all requirements – fall, spring or summer. All graduates within an academic year will be eligible to participate in the annual spring Commencement Exercises.

These changes are being made for the following reasons:

- Uncertain weather conditions in December, hampering travel,
- Decreasing participation by students eligible to graduate at mid-academic year,
- Cost savings (approximately \$22,000 per year) of holding Commencement Exercises at the Radisson Star Plaza Theatre one day a year, rather than two.
- Demands on staff (a substantial amount of staff time goes into the preparation of two off-campus Commencements per year).
- Consistency with regional campuses within the Purdue University system and Northwest Indiana (Purdue Calumet is the only campus in either category to hold a mid-year Commencement).



What's Going On? A look around PUC...

Don't forget to update your CcT!
Now that the semester is wrapping up, remember to document your involvement in student organizations, sports and intramurals, educational workshops, community service, and honors and awards. Make it a habit to update your CcT at the end of each year or semester so you're sure to include all your co-curricular activities. It's easy! Go to <http://www.calumet.purdue.edu/ccT> for details about how your CcT gives you "the competitive edge" for employment, graduate school and scholarships and to print off the forms and instructions you'll need. Call Student Activities at 989-2369 if you have any questions.

More spaghetti!
Author Rita Golden Gelman, will read excerpts from her new children's book at the Calumet Conference Center on May 10, 11, and 12 from 6 p.m. to 7:30 p.m. Rita is also the author of more than seventy children's books, including, "More Spaghetti, I Say!" For more details, contact Uriel Martinez at the Napoleon Hill World Learning Center at 219-989-3166

Annual Wine Tasting
Purdue Alumni Calumet, Purdue Club of NW Indiana and Purdue Club of Chicago will host an Alumni Wine Tasting Event on May 22 at Cooper's Hawk Winery in Orland Park. For more information, please visit: <http://webs.calumet.purdue.edu/alumni/2010/03/18/wine-tasting-event/>

Student Employment Training:
Call Student Employment at (219) 989-2600 for information regarding Get SET Accelerated Sessions

Resume/Cover Letter Review Sessions:
Tuesdays, 10 a.m. or 2 p.m., SUL 349
Wednesdays, 12 p.m. or 6 p.m., SUL 349
Thursdays, 9 a.m. or 4 p.m., SUL 349
participate in the fundraiser is \$35, and it includes a reception and silent auction. For more information about this event or to purchase tickets, contact Janet Sikorski at Janet.sikorski@cancer.org

Riley Child Care Tours
Campus friends and the community are invited to tour the Charlotte R. Riley Child Center, which provides preschool and kindergarten programs for children ages 3 to 5, on Wednesday, May 26. Campus families and community families are welcome to visit the child center and see the program in action. Tours are available from 8 a.m. to 11 a.m., and from 2:30 p.m. to 5 p.m. Please contact Riley Child Center at 219-989-2343 to schedule a tour.

Win a multicultural scholarship!
Local multicultural college students from the Chicagoland area will have a chance to win scholarships and internship opportunities totaling \$135,000 as part of a newly expanded scholarship program sponsored by Water Tower Financial. For

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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Extend Study Central



Brandy Dieterle
Copy Editor

Finals begin Monday and will continue on through Saturday. Many students are taking this time to cram in their final hours of studying before the semester ends.

Some students, like myself, find studying at home to be a distraction. Sitting at their computer desk so they have a place to spread out their notes and have their textbook open, the computer presents itself as a temptation hard to resist. All of us have our own downfall, whether it be surfing the Internet, checking up on Facebook, MySpace, or Twitter, watching TV shows or YouTube videos, or simply playing a computer game.

Personally, my biggest temptation is Facebook. I am a dedicated player of Farmville, as well as the many other games offered by Zynga, so I have a difficult time refraining from checking up and making sure everything is running smoothly. Reading up and commenting on my friends' statuses also keep me from being productive in my studies.

No one wants to do poorly on their finals. Professors and school officials, such as Chancellor Howard Cohen, want students to do well also, if only for the reason that some professors may not want to have a particular student again next semester.

Since we all want to succeed and be finished with the courses, it would make sense for students to have a quiet place to study. This is where campus comes in handy. Students can come to campus and, for the most part, rid themselves of the distractions they have at home and be studious. There is even Study Central where the campus is open later to accommodate those who want to come to campus to study. The only downfall with it is it takes place for three days prior to finals week. While I see no problem getting some studying for finals done that early, some students will want to continue to study until finals are over and building hours do not accommodate those students.

Throughout finals week, SUL has its usual operating hours even though some students have finals bright and early in the morning. Those students who want to get some peaceful studying done the week of finals will have to arrive at SUL prior to it closing. This can come as a problem for those who have other commitments and cannot make it here in time. They will then be forced to study at home where they will be bombarded with distractions which will prevent them from putting their best efforts into preparing for their finals.

Students should not be deprived of the opportunity to study in a place where they will not encounter as many distractions as they would in their own home. Study Central should last longer than just three days the week before finals even start.

Readers can contact Brandy at chronicle@calumet.purdue.edu or (219) 989-2547.

THE UGLY TRUTH ABOUT GRADUATING. (FOR MOST.)



← YOU



YOUR STUDENT LOANS

IT'S NOT GOING TO BE PRETTY.

THE PURDUE UNIVERSITY CALUMET CHRONICLE

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LeAnne Munoz, Editor in Chief
Casey Brandon, Managing Editor
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Zach Heridia, News Editor
Joelle Halon, Entertainment Editor
Ryan Riverside, Business Manager
Brandy Dieterle, Copy Editor

Letter to the Editor

I was appalled with content from Micael Myer's published letter to the editor regarding recession spending, the excessive six-figure refurbishing for the Chancellor's office and the announcement regarding elimination of mid-year graduation ceremonies. My initial thought was, "those poor kids delaying their graduation ceremony, what happens if they are lucky enough to get a job... and can't come back?" What next came to mind were the overly used words—budget cuts! Budget cuts due to the economy? As the kids say, "are you serious"? One key note not mentioned in that article is that admissions/enrollment at PUC is UP: Enrollment over the past 5 years has increased 9%... and is at an all time high! Never before have there been so many young adults desiring a higher level of education!

Headcount for the 2009-2010 year was 10,133 compared to 2008-2009 enrollment at 9,325.

If enrollment is up, business is good, right?

If you don't pay your tuition, your classes are canceled, does bad debt exist?

If we combine the two graduation ceremonies, will the number of tickets available per student to attend our children's graduation be decreased? Will grandma and grandpa not be able to witness, because of budget cuts?

What is also up? The number of students receiving financial aid and loans, which IS, unfortunately, a sign of our economic times! Why are those less fortunate, or independent students demoralized and forced to communicate their most intimate financial details through glass, allowing the 50 students standing in line behind them full knowledge of their situations? Is the University toting the line on privacy?

I am a mom of 4 and for over a decade, I have had children in attendance at Purdue. If memory serves me correctly, in 1999, the GPA increased for entrance qualifications for incoming Freshmen. Enrollment had to be closed for the first time in Purdue Lafayette's history, due to educational demands. In other words—too many kids desiring to go to college! With this in mind and a 10 year track record of

increasing education enrollment, I ask myself, why so many budget cuts? Why is mid-year graduation one of those cuts? What is next!

While there will always be students eager to fulfill their dreams of John Belousy's Animal House, there is a student government looking out for their best interests. I applaud the efforts of student government, and thank them too.

Back in 1862, President Lincoln signed the Morrill Land Grant Act, which is the foundation of our educational institutions today. As quoted from Mr. Lincoln, "The probability that we may fail in the struggle ought not to deter us from the support of a cause we believe to be just." Thank you Michael; for acknowledging the student government's countless efforts, for voicing concerns on campus, for fighting this cause, knowing that more than likely... your voice will not be heard.

One person can make a difference!

Pamela Jessup

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Educational progress

Ryan Riverside
Business Manager



Finals are a misrepresentation of the real world. The entire college experience revolves around them, yet if we look to the real world, where can we see anything remotely similar?

Finals week tolls out the end of the semester. Many of the more adventurous students find ways to take their final exams early, so they can duck out and start on their trip to Mexico or Paris a week early. Others spend about half of the semester studying for the exams, hoping and praying they do not fail.

My first college final was in COM114. Using the syllabus as my bible, I calculated what my grade would have to be to end the class with style. I grabbed every opportunity for extra credit that arose, aced all of the assignments, tests, and speeches, and did what every student dreams of: I skipped the final and still emerged from the class with an A-. An A-, mind you, but this was before the plus-minus system was adopted.

If a person can do this, what practical application do test-taking skills have in the real world? Many students simply do not perform well in a testing situation, regardless of how much of the material they know.

The real world isn't a series of tests. People take tests until they get into the real world, at which point the tests disappear and problem-solving becomes the focus of their lives. Jobs focus on fixing large, real-world problems, not numerous, arbitrary, abstract dilemmas.

In the cradle of educational institutions, their purpose wasn't to get you to be able to solve problems on a test. The earliest universities, or the schools before them, were what we would consider today to be trade schools. They taught some sort of profession or skill, which students could then use to launch a career or to serve their country fulfilling some need. Even the schools which taught languages did so with the intent to improve communication skills with other countries, not to fulfill arbitrary foreign-language credits.

The problem with the American university system is that students are forced to have such broad educations—looking at anyone's bingo sheet could tell you this, with one class in this and two classes in that and four classes in foreign language—they are sacrificing depth. The powers-that-be are trying to create well-rounded people, but really all they are creating are test-takers who are less useful in their individual professions and marginally useful in a broad spectrum of areas.

As you take your finals this week, think about what Socrates or Sir Isaac Newton would be doing. Think about how much progress civilization has made. Are we really better off, or are we just misguided?

Readers can contact Ryan at ryan.riverside@gmail.com or (219) 989-2547.

POLICE BLOTTER

5.4.10 - PI Lot - 3:08 pm

Ex-boyfriend is harassing his ex- girlfriend. No Trespass Order issued.

No Trespass Order

5.4.10 - Anderson - 11:20 am

A student allegedly threatened a professor.

Open

5.4.10 - UV2 - 12:10 am

UV2 resident and guests were believed to be smoking a controlled substance in dorm room.

Dean of Students

5.3.10 - UV2 - 1:55 pm

UV2 resident and a guest were believed to be smoking a controlled substance in dorm room..

Dean of Students

4.30.10 - UV2 - 2:50 pm

Resident at UV2 was found to be in possession of a handgun in his room.

Dean of Students

4.22.10 - UVI - 2:50 am

A verbal argument occurred in a vehicle at UVI. After investigating, PUCPD officers sent both subjects on their way.

Closed

4.21.10 - PUC - 3:15 pm

A PUC student illegally downloaded copyrighted material on the PUC website.

Dean of Students

4.21.10 - ALC - 11:15 am

A female student leaving the ALC was allegedly grabbed on the arm by a male subject in a vehicle.

Open

4.16.10 -Lawshe- 1:23 pm

Subject put his wallet on the counter of the reception desk and someone took it.

Open

PURDUE WEST LAFAYETTE'S TOP 5 MONEY MAKERS\$

Compiled by
Andrea Drac
Staff Writer

In previous installments of the Money Maker\$ series, information was given regarding the top five highest earners at PUC and PUC's comparative schools. As a refresher, here is a recap of the top five highest earners at PUC:

5. Chenn Qian Zhou: Full-time employee; department head and professor in the school of mechanical engineering. Salary is \$149,518.

4. Ken Johnston: Full-time employee; vice chancellor of administrative services. Salary is \$154,079.

3. Daniel Hendricks: Full-time employee; vice chancellor for advancement. Salary is \$156,000.

2. Ralph Rogers: Full-time employee; vice chancellor for academic affairs. Salary is \$195,000.

1. Howard Cohen: Full-time employee; PUC Chancellor. Salary is \$216,400.

The top five highest earners at Purdue West Lafayette get a much larger annual salary than the top five highest earners at PUC. The top five highest earners at Purdue West Lafayette are as follows:

#5



The fifth highest earner at Purdue West Lafayette is William Woodson. In May 2008, Woodson became Purdue University's executive vice president for academic affairs and provost. As provost, Woodson's responsibilities are to oversee all of Purdue's colleges and work with Cordova and her role as president. Woodson's work at Purdue began with him working in the horticulture department in 1985. He worked through a variety of positions before reaching his role as provost. **A full-time employee, Woodson's salary is \$309,000.**

#4



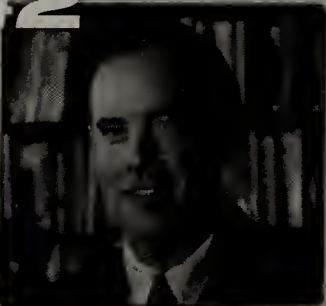
The fourth highest earner at Purdue West Lafayette is Leah Jamieson. In August of 2006, she was appointed as a dean for the college of engineering. Jamieson joined Purdue's faculty in 1976 after earning her bachelor's degree in mathematics from the Massachusetts Institute of Technology and a doctoral degree in electrical engineering and computer science from Princeton University. She was the co-founder and director of the Engineering Projects in Community Service and a member of the U.S. National Academy of Engineering. **A full-time employee, Jamieson's salary is \$322,000.**

#3



The third highest earner at Purdue West Lafayette is Morgan Burke. Burke is the director of Purdue's Intercollegiate Athletics Department and has been since 1992. Before he was appointed as director, he was a member of the John Purdue Club and an avid fan of Purdue sports. While at Purdue as an undergrad, he was a varsity swimmer. He earned a law degree from John Marshall Law College in Chicago after earning his BA and MA from Purdue. Burke is also a management professor at Purdue. **A full-time employee, Burke's salary is \$322,600.**

#2



The second highest earner at Purdue West Lafayette is Richard Cosier. Cosier is an administrator and instructor in the school of management. Additionally, he is co-director of the Burton D. Morgan Center, executive director of Discovery Park and senior associate vice president of research. Cosier has sat on the boards of directors for multiple companies. Prior to Purdue, he was the dean of the school of business at the University of Oklahoma. **He is a full-time employee whose salary is \$344,500.**

#1



The highest earner at Purdue West Lafayette is President France Córdoba. According to her biography on Purdue's website Córdoba was appointed Purdue University's president on July 16, 2007 and she is also a professor of physics and astronomy. Before joining Purdue, Córdoba served as chancellor and distinguished professor of physics and astronomy at the University of California (UC) Riverside from 2002 to 2007. **As a full-time employee, her annual salary is \$450,000.**

For more information, go to pucchronicle.com and click on the "Professors Pay Rates" link

Stark

continued from page 1

from anyone else and that creative writing is about seeing things in new and different ways.

“Writing is a craft and sometimes it becomes an art,” Bolinger said. “We can use it to connect with everyone. Writing is more, not less, important than before.”

Next up were the awards, which were handed out by Associate Professor of English at PUC and Stark-Tinkham Contest coordinator Colin Fewer. Various awards were handed out to students who submitted written work in various categories. Undergraduates and graduates received awards in the following categories: poetry, short story (fiction), nonfiction essay, research essay and critical essay. Also for undergraduates there was also a journalism award, where contest participants could submit news articles that they’ve written for The Chronicle.

Winners of the undergraduate research essay award were Kimberly Loeber, who wrote an essay on the theory of knowledge and who won an honorable mention, Niko Elliot, who won 2nd place for his essay and in 1st place was Jason Melton. Melton also won 1st place in the undergraduate poetry category for his poem entitled “Orchestra”.

Winning both first and second place for the graduate essay category was Janneal Gifford. Melissa Hayes won 2nd place in the undergraduate research essay and Miranda Morely won 1st place for her essay, as well as 2nd place in the undergraduate poetry category for her poem entitled “Archaeology.”

Next up was the winners in the category of undergraduate short story. Winning 1st place for her story was Caitlin Ryder, in 2nd place for her story was Kimberly Loeber and winning honorable mention for short story was Zach Heridia. Heridia also won the journalism award for his story “The Haiti Link” and in the poetry category for his story “The Wild Night.”

Winning honorable mention in the undergraduate poetry category was senior and writing major Brian Lewis, who won for his poem, “Another Fishing Metaphor.” Lewis said that the movie “Cloudy with a Chance of Meatballs” was his inspiration for writing the poem.

Fewer said that the ceremony had a great turnout.

“There was a great turnout with approximately 75 people there,” Fewer said.

That is considered a normal amount of people today, but Barbour said that in the past there have been up to 100 people attending the ceremony.

“One year we filled up Alumni Hall and it was standing room only,” Barbour said.

The amount of stories submitted for the contest has grown according to Fewer.

“When I first became coordinator of the Stark-Tinkham Writing Contest, we were receiving 120 total submissions,” Fewer said. “Now we are receiving up to 200-220 total submissions.”

When it comes to the most popular category, Fewer said that the fiction short story and poetry categories are the most popular among students participating in the contest.

“We receive about 20-30 short stories,” Fewer said.

The various story categories are all inherited from the original contest, according to Barbour. He said that they add categories and take them out when needed. In the past, there were also categories for scientific written works.

Fewer says that the contest would not be possible without Stark and Tinkham.

“They left a big impact on us and the region,” Fewer said.

Stark-Tinkham 2010 Awards Winners UNDERGRADUATE

POETRY

First Place : Caitlin Ryder, “A Means to an End”
Second Place : Caitlin Ryder, “25 Cents and a Vending Machine”
Honorable Mention : Brian P. Lewis, “Another Fishing Metaphor”
Honorable Mention : Zach Heridia, “Immigrant Sound”

SHORT STORY

First Place : Zach Heridia, “Wild Night”
Second Place : Kimberly Lobherr, “A Haven for City Pests”
Honorable Mention : Caitlin Ryder, “A Certain Kind of Silence”
Honorable Mention : Caitlin Ryder, “Plan B”

NONFICTION ESSAY

First Place : Joseph Leahy, “Mirror Made of Black and White”

RESEARCH ESSAY

First Place : Traci Bryan, “teknoloG fx on std eng gramr: Technology Effects on Standard English Grammar”
Second Place : Steven Alspach, “Bede and Gregory of Tours: The Role of the Roman Church in 4th and 5th Century Europe”

CRITICAL ESSAY

First Place : Genae Barron, “Holy Deceiving and Relative Appearances, Batman! A Fantasy-Theme Analysis of The Dark Knight”
Second Place : Kaitlyn Shaw, “Dissociative Identity Disorder in ‘William Wilson’ and Fight Club”

JOURNALISM

Zach Heridia, “The Haiti Link”

GRADUATE

POETRY

First Place : Miranda Morley, “Archaeology”

SHORT STORY

First Place : Daniel Brugioni, “The Starsingers”
Second Place : Melissa Hayes, “A Spanish Proverb”

NONFICTION ESSAY

First Place : Miranda Morley, “In Defense of ‘Bad’ Parenting”

CRITICAL ESSAY

First Place : Janneal Gifford, “From Woman to Woman or Man to Man: Preserving Heteronormativity in John Cleland’s Memoirs of a Woman of Pleasure”
Second Place : Janneal Gifford, “Red Dresses and Hairy Thighs: The Relativity of Gender in Carson McCullers’s The Ballad of the Sad Café”

SPECIAL CATEGORIES

UNDERGRADUATE ESSAY IN HISTORY

First Place : Nela Taskovska, “The Destiny of Rome: A Reflection of Three Imperial Chapters”
Second Place : Felicia Dieguez, “That of Concubine or Whore: Perceptions of True Love in the Letters of Heloise and Abelard”

JOHN S. TUCKEY AWARD FOR AN ESSAY IN AMERICAN LITERATURE

Dan Buche, “Envisioning the Past through the Eyes of Huck Finn”

ESSAY IN CIVIL OR MINORITY RIGHTS

Debra Gutierrez, “Photographer Gordon Parks”

WRITING FOR CHILDREN

Debra Gutierrez, “Juniper Leaf”

AWARD FOR HUMOROUS POETRY

Jay Melton, “Orchestra”

GEORGE SEFLER AWARD FOR AN ESSAY IN PHILOSOPHY

First Place : Jay Melton, “Piercing Creationism with the Horns of a Dilemma”
Second Place : Nikko Elliott, “Irreducible Complexity is Reducibly Bad”
Honorable Mention : Kimberly Lobherr, “Developing Gettier’s Theory of Knowledge”
Honorable Mention : Felicia Dieguez, “Creationism in Education: Where does it Stop?”

WRITING FOR NEW MEDIA I (Interactive Media and Web)

First Place : Amanda Tuohy, “Elthia’s Golden Globe”
Second Place : Joshua Melko, “Fire Emblem: Hero’s Quest”

Short’s road to graduation

Zach Heridia
News Editor

There are many ways to graduation. Daniel L. Short’s was a long one.

Prior to attending PUC, Short worked a whole slew of jobs. He has been a commercial diver for Global Divers and Contractors, worked as a brake man for the Consolidated Rail Corporation, was an engineer and also did a four year enlistment in the Marine Corps.

This gave Short great pride in his work but not the opportunities for advancement that he desired. The lack of a college degree also deprived upward mobility according to Short.

“I want to spend my life in a career that gives me a sense of purpose, not a job that provides a paycheck,” Short said. “Professor Rowan said in a class ‘with an education you can do what you want for a living not what you have to do.’”

Short said he will not forget that comment or the meaning it instilled in him. He has decided what he wants to do and hopes to attain it: he plans to attend law school.

Professor Martinez also contributed to Short’s education. Martinez volunteered his time for two hours a day, three days a week for 6 months to help study for the LSAT, Short said.



Chronicle photo by Morgan Walker

“The improvement in my overall score under his tutelage provided me with academic opportunities I had never even considered when I began my academic studies,” Short said.

Short scored highly on the LSAT, and earned acceptance into three schools. Short said he would

plan to study international law, but was open to whatever opportunities a law degree would present in the future.

PUC opened up a lot of possibilities to Short.

“I will always be appreciative and remember my time here fondly,” Short said.

Yet, it has not been an easy road for Short because as a non-traditional student, he has had complications and struggles which traditional students do not have.

“I chose PUC for a few reasons. It is a respected degree, which was important to me because I knew I would be going to law school. I have sole custody of my son and without support provided by my family in the area child-care expenses would have precluded me from pursuing my education.”

Short’s education at PUC will end on May 16 with his graduation.

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Teaching Lab School

Spring 2010 Final Exam Schedule

Class time	Exam Time
Monday Classes	
M 8 a.m., 8:30 a.m.	W 8 - 10 a.m.
M 9 a.m., 9:30 a.m.	M 8 - 10 a.m.
M 10 a.m., 10:30 a.m.	M 10:30 a.m.-12:30 p.m.
M 11 a.m., 11:30 a.m.	W 10:30 a.m.-12:30 p.m.
M 12 NOON, 12:30 p.m.	M 1 - 3 p.m.
M 1 p.m., 1:30 p.m.	M 1 - 3 p.m.
M 2 p.m., 2:30 p.m.	W 1 - 3 p.m.
M 3 p.m., 3:30 p.m.	M 3:30-5:30 p.m.
M 4 p.m., 4:30 p.m.	M 3:30-5:30 p.m.
M 5 p.m., 5:30 p.m.	M 6 - 8 p.m.
M 6 p.m., 6:30 p.m.	M 8 - 10 p.m.
M 7 p.m., 7:30 p.m.	W 8 - 10 p.m.
M 8 p.m., 8:30 p.m.	W 8 - 10 p.m.
M 9 p.m., 9:30 p.m.	W 8 - 10 p.m.
Tuesday Classes	
T 8 a.m., 8:30 a.m.	R 8 - 10 a.m.
T 9 a.m., 9:30 a.m.	T 8 - 10 a.m.
T 10 a.m., 10:30 a.m.	T 10:30 a.m.-12:30 p.m.
T 11 a.m., 11:30 a.m.	R 10:30 a.m.-12:30 p.m.
T 12 NOON, 12:30 p.m.	T 1 - 3 p.m.
T 1 p.m., 1:30 p.m.	T 1 - 3 p.m.
T 2 p.m., 2:30 p.m.	R 1 - 3 p.m.
T 3 p.m., 3:30 p.m.	T 3:30-5:30 p.m.
T 4 p.m., 4:30 p.m.	T 3:30-5:30 p.m.
T 5 p.m., 5:30 p.m.	T 6 - 8 p.m.
T 6 p.m., 6:30 p.m.	T 8 - 10 p.m.
T 7 p.m., 7:30 p.m.	R 8 - 10 p.m.
T 8 p.m., 8:30 p.m.	R 8 - 10 p.m.
T 9 p.m., 9:30 p.m.	R 8 - 10 p.m.
Wednesday Classes	
W 8 a.m., 8:30 a.m.	M 8 - 10 a.m.
W 9 a.m., 9:30 a.m.	W 8 - 10 a.m.
W 10 a.m., 10:30 a.m.	W 10:30 a.m.-12:30 p.m.
W 11 a.m., 11:30 a.m.	M 10:30 a.m.-12:30 p.m.
W 12 NOON, 12:30 p.m.	W 1 - 3 p.m.
W 1 p.m., 1:30 p.m.	W 1 - 3 p.m.
W 2 p.m., 2:30 p.m.	W 1 - 3 p.m.
W 3 p.m., 3:30 p.m.	W 3:30-5:30 p.m.
W 4 p.m., 4:30 p.m.	W 3:30-5:30 p.m.
W 5 p.m., 5:30 p.m.	W 6 - 8 p.m.
W 6 p.m., 6:30 p.m.	W 6 - 8 p.m.
W 7 p.m., 7:30 p.m.	W 8 - 10 p.m.
W 8 p.m., 8:30 p.m.	W 8 - 10 p.m.
W 9 p.m., 9:30 p.m.	W 8 - 10 p.m.
Thursday Classes	
R 8 a.m., 8:30 a.m.	T 8 - 10 a.m.
R 9 a.m., 9:30 a.m.	R 8 - 10 a.m.
R 10 a.m., 10:30 a.m.	R 10:30 a.m.-12:30 p.m.
R 11 a.m., 11:30 a.m.	T 10:30 a.m.-12:30 p.m.
R 12 NOON, 12:30 p.m.	R 1 - 3 p.m.
R 1 p.m., 1:30 p.m.	R 1 - 3 p.m.
R 2 p.m., 2:30 p.m.	R 1 - 3 p.m.
R 3 p.m., 3:30 p.m.	R 3:30-5:30 p.m.
R 4 p.m., 4:30 p.m.	R 3:30-5:30 p.m.
R 5 p.m., 5:30 p.m.	R 6 - 8 p.m.
R 6 p.m., 6:30 p.m.	R 6 - 8 p.m.
R 7 p.m., 7:30 p.m.	R 8 - 10 p.m.
R 8 p.m., 8:30 p.m.	R 8 - 10 p.m.
R 9 p.m., 9:30 p.m.	R 8 - 10 p.m.
Friday Classes	
F 8, 8:30, 9, 9:30 a.m.	F 8 - 10 a.m.
F 10, 10:30, 11, 11:30 a.m.	F 10:30 a.m.-12:30 p.m.
F 12, 12:30, 1, 1:30 p.m.	F 1 - 3 p.m.
F 2, 2:30 p.m.	F 1 - 3 p.m.
F 3, 3:30, 4, 4:30 p.m.	F 3:30-5:30 p.m.
F 5, 5:30, 6, 6:30 p.m.	F 6 - 8 p.m.
Saturday Classes	
S 8 a.m., 9 a.m., 10 a.m.	S 8 - 10 a.m.
S 11 a.m., 12 NOON, 1 p.m.	S 12 - 2 p.m.
S 2 p.m., 3 p.m.	S 2 - 4 p.m.

Last

continued from page 1

According to Cohen, only 59 percent of eligible graduates walked last December during Fall Commencement. He added that the school would save \$22,000 by moving to only hosting commencement in the spring. Poor weather over the last few years also played a role in the proposed changes, Cohen said.

“Over the past five years, the number of graduates participating in our December Commencement has continued to decrease,” Cohen said.

Students were given a chance to voice their concerns over the original proposal by Cohen at the SGA meeting on April 22. Cohen attended and took a lengthy question and answer session with the students after giving an address to the SGA.

“I appreciated the students’ participation in this process,” Cohen said, “And I am happy that we were able to meet the immediate concern of the potential December graduates.”

The SGA senate voted down the final proposal in a silent vote 4-2, but Martin said the outcome was better than the original.

“The budget is an issue though, as state revenues continue to decline and the economy is not recovering at a quick pace,” Martin said, “So while taking the students voice into consideration, there are other factors [Cohen] must consider as well.”

Zach Heridia contributed to this story.

Letters to the Editor

'Children,' take a bow!

I am writing this brief letter to let the students, faculty and staff of Purdue Calumet know how deeply I appreciate all the work, dedication and talent that went to the mounting of my musical, “Children of The Earth.” The Purdue Theater Company was awesome. I was overjoyed with what happened on the YJean Chambers stage. I could not have asked for more. Corya Channing and her wonderful team took what

I had written and brought it alive! So many people have contributed in so many ways; I simply could not name them all.-but they know who they are. So, to everyone who participated in this endeavor, I say unto you: TAKE A BOW! You earned it. You deserve it.

John Lisbon Wood
Writer of “Children of the Earth”

Kudos to the Ent. section

Kudos to entertainment section last week for publishing stories that were exciting and worth reading! I need to say this was simply the best section produced this semester and maybe the past few years. I liked many stories written this year in entertainment but last week was the most fascinating. Before I go back home to China, I went to see “Hiding Place” Dune reviewed and I found it fantastic. When the international book and movie section appeared earlier in the semester, I was happy to see someone calling attention to that

are famous in China, Japan and Korea. I have been at PUC for four years and the entertainment section has had an energy and voice that made me laugh many times.

The editor did a great job breathing life into a section that was dead so long. I speak for many people in my dorm when I say the staff has made the section better. I can't wait to see what you have in store in the fall!

Charlotte Ching
Accounting major

Lost faith

Today, I lost a little faith in Purdue Calumet. When I was handed back an exam, a fellow student and I missed the same amount of points. Instead of doing the math, as I should of, I said I would go up to the professor and ask about it. Upon examination of the test, there was a miscalculation in my grade. Now this is where I lose a little faith in Purdue Calumet. Instead of the professor pointing out that the test it was incorrectly graded, he proceeded to dock points from me. He then informed me, “The golden rule, if the teacher makes a mistake, just be quiet about it.”

I am sure that the looks on both my classmate’s face and mine said it all. In what world is this statement considered the golden rule? I am not sure, but I’m glad I don’t live there. I am not angry about the points, I am angry about being punished for being honest. I am glad all of my other professors have been kind enough to take responsibly for their mistakes. I have never been so happy for summer.

Josh Couwenhoven

Sudoku Master

5			9	7			1	
	7					4	3	
						9	7	5
2	9					3		
				9	3		5	4
	1				8			6
				1	2		6	
8	3		4					
		1	6	8		5		

Classic Disney RETURNS IN BOOK DUO

Joelle Halon
Entertainment Editor

Many students that currently attend PUC grew up as children of the eighties and nineties, and because of this, remember Disney when actual cartoons were shown on the Disney Channel and each year, a blockbuster Disney animated film hit the big screen. Nowadays, our televisions are graced with the Jonas Brothers, "Hannah Montana" and "The Suite Life of Zack and Cody," along with some mediocre

live action movies.

Gone are the glory days of Disney and the building of fantastic childhood memories. In fact, talking about Mickey Mouse and other Disney cartoon characters may make someone recalling those days sound archaic to today's generation.

Never fear, old-school Disney lovers, because the Walt Disney Animation Studios has come to the rescue. No, they have not graced us with Disney how it used to be, but recently, a book duo hit the stores featuring classic Disney characters from television shows and films which made Disney a household name for generations.

The Archive Series' "Animation" and "Story," both released in December, feature drawings of Disney characters as well as storyboards from animated films. "Animation" has



Chronicle illustration by Joelle Halon

original scans of cell drawings; while "Story" contains sketches and full-color images from many of the films' developmental stages.

The beauty of "Animation" and "Story" truly lies in the artwork. Many of the images still have visible guidelines, so readers can see how characters are developed and drawn. With the storyboards, it is great to see that the drawings are not perfect; in fact, many of them appear to be amateurish. For example, in "Story," storyboards for "The Little Mermaid" and "Aladdin" almost look like third grade drawings.

The early sketches of Disney's beloved characters are the most fascinating aspects of these books. For example, sketches and storyboards had "Mulan" looking more like Lilo from "Lilo and Stitch" with a chubbier moon face and a shorter height. Also, the famous scene from "The Lion King," where Mufasa talks to Simba from the clouds, looks more like a psychedelic trip than a watercolor fantasy. The aforementioned is fascinating.

For those looking to read about the images, these may not be the books for you. The only text in the books consist of the forwards written by John Lasseter, so for those who like to read, "Animation" and "Story" are just glorified picture books.

However, the visual aspect of the books is amazing, so any text added would have distracted from the beauty that unfolds with every turn of the page.

A major downfall of "Animation" and "Story" is the MSRP price of the books: \$50 for each. For diehard Disney fans, having these books in a collection are well worth the price. However, for spendthrifts, "Animation" and "Story" is available for around \$30 on Amazon, and considerably less on eBay.

Hefty price tags aside, "Animation" and "Story" both receive a 10 out of 10 and should not be missed.



Napoleon Hill World Learning Center Workshops 2010

Theme:

Maintenance of Sound

May 10, 11, and 12, 2010
Monday, Tuesday, & Wednesday

Open to the Public
Free of Charge

Napoleon Hill World Learning Center

Purdue University Calumet

2300 173rd Street, Hammond, IN 46323
Phone: 219-989-3166
e-mail: nhf@calumet.purdue.edu
www.naphill.org



Monday: May 10, 2010

8:30 a.m.—9:00 a.m.
Welcome & Workshop Overview
Judy Williamson, Director of the
Napoleon Hill World Learning Center

9:00 a.m.—12:00 (noon)
Essential Oils
Chérie Ross
Chérie has worked personally and professionally with essential oils for over 30 years. She trains and teaches internationally. Chérie is a certified Animal Communicator, Karuna Reiki Master & Medical Intuitive. Chérie has recovered from a devastating car accident that left her with brain damage and life threatening and disfiguring injuries. Using Essential Oils she has also healed herself from Cancer and Lupus.



1:30 — 3:00 p.m.
Lessons of The Labyrinth
Uriel Chino Martinez
Chino will share with you how the labyrinth can reduce the effects of stress in your life and renew your spirit. The labyrinth aids in fostering a new outlook on life that can strengthen connections with yourself and others. 3:00 — 3:30 p.m. Dedication and Labyrinth walk with violin music by John Cramer.

6:00 p.m. — 7:30 p.m.
Tales of a Female Nomad
Author Rita Golden Gelman
is walking her talk as she presents stories from her recent book *Tales of a Female Nomad*. This book tells of her cultural journey around the world from an anthropological perspective. Rita will be sharing her adventures and insights about the joy and rewards of connecting across cultures. Rita is a dynamic storyteller who is not to be missed. She will ignite your heart's desire!



Tuesday: May 11, 2010

9:00 a.m.—10:00 a.m.
Which Tree are YOU Planting?
Dr. Judy Arcy
How to best utilize your life's gifts. Rewards or Penalties, you decide.

10:00 a.m.—11:00 a.m.
R for Lifelong Health—Hope and Faith
Felicya Parsels, RN
How to incorporate Hope and Faith as key ingredients in the healing process.

11:00 a.m.—12:00 (noon)
Lessons from Life with Chronic Pain and Disability
Tom Cunningham
Tom, a contributing editor for both the Canadian and American Business Online Journals, will discuss how the teachings of Napoleon Hill have influenced his life and professional activities. (He has overcome numerous physical difficulties and demonstrates many of the principles in action.)



1:30 p.m.—3:00 p.m.
Writing & Publishing Children's Books
Introduced by Loretta Levin, Rita Golden Gelman reads selected material from her children's books. Participants will also have time for their own writing with prompts provided by Rita to help get the ink flowing.

3:00 p.m.—4:00 p.m.
Labyrinth Walk with Healing Oils

6:30 p.m.—9:30 p.m.
Uses of Biblical Oils
John Cramer
Cramer will educate us on the healing power of essential oils and also explain the important role that oils played in the lives of Biblical people. Participants are encouraged to bring their Bibles.



though it is not required to do so. The focus will be on universal truths. A musical meditation conducted by John will conclude this evening's workshop.

Wednesday: May 12, 2010

9:00 a.m.—10:00 a.m.
Morning Labyrinth Walk with Prayerful Meditation
by Fr. Mike Morgera

10:00 a.m.—12:00 (noon)
Let's Get Global
Rita Golden Gelman
Rita will be accompanied by *Dr. Sam Boys* in leading small groups in brainstorming how to change the mentality in our country regarding the proposed Gap Year in education. www.letsgetglobal.org. Youth invited.

1:30 p.m.—3:00 p.m.
Thought + Action = SUCCESS
Movie Clips to Inspire & Promote The 17 Success Principles
Judith Williamson
Enjoy short film clips that bring the Principles of Success into the here and now. The movies will focus on several key success principles and how they look in "reel" life.



3:00 p.m.—4:00 p.m.
Labyrinth Walk with Balloon Release

7:30 p.m.—9:00 p.m.
It's Just Healthy Coffee!
The OrGano Gold way to Think and Grow Rich. Scott VanGemert & Tom Cunningham
Come and learn what healthy coffee is all about. Whether you consume the product for your overall health or if you decide to learn more about the opportunities of being a distributor, this overview will give you a jump-start. Samples available for taste testing the products.

SUPER WATER INTERVIEW!



youtube.com

Regular water only puts fires out; Super Water STARTS THEM!

Ryan Riverside
Business Manager

Mike Daniels, a senior in Broadcasting, recently put a video on YouTube entitled, "Super Water."

Q: What gave you the idea for "Super Water"?

A: I was partly inspired by some videos online, like "Powerthirst" and "Brawndo," but mostly I wanted to respond to all of the people who make outrageous claims about the power of water and all it can do. I just like to poke fun at things like that.

Q: How did you get into making videos?

A: I've been a video editor for a long time now. I started out making music videos using footage from television. I got good at that, and some of my videos became extremely popular. I was blown away by several of them. One of the bands I did a music video for contacted me, asking my permission to use the music video in the future. Another of my videos even has 200,000 views on YouTube! Then, I got my own camera, and I've since spent a lot of my time making live-action videos like "Super Water" and "Pirate-B-Gone." Unfortunately, these live-action videos don't nearly have the same number of views as the old music videos. Most only have a thousand views, but I'm thankful for the views I do get.

Q: Do you have any favorite videos online?

A: I watch a lot of videos on YouTube, and I favorite the ones I like. Most of the videos I like are funny ones that push the norm or are outrageous. Some of the other ones I like are sad; mostly social interest pieces that are thought-provoking and have good video editing.

Q: Where do you see your career headed?

A: I'm excited, because I'll be graduating this semester! Where-

ever I go, I really want to be happy with what I'm doing. I'd love to go into video production, or go on to become a video editor professionally, but I'm realistic and I'd be willing to work anywhere.

Q: How on Earth were you able to get Tom Skilling involved in the video?

A: Due to the wonderful Purdue University Calumet internship system, I've been interning at WGN America in Chicago. After working there for a while, one of my coworkers introduced me to Tom Skilling because I mentioned that I really respected him. When I met him, I realized that he's literally the nicest guy I have ever met. After some brief salutations, he told me I could drop by any time. I frequently did, and talked to him about the WGN YouTube videos he was so funny in. He said they were a blast, and I mentioned I was working on a video. Before I could even tell him what it was about, he agreed.

Q: Do you see Tom Skilling in future videos of yours?

A: My internship at WGN ends in July, so I won't have quite the opportunity I have right now. I really appreciate his contribution to my work, but I don't see what place he could have in my videos in the future.

Q: How can you live with the fact that you exploded a kitten on camera?

A: My kitten Tiger Ninja was not harmed in the filming of the video clip. The explosion was entirely made of special effects. Tiger Ninja even got paid a can of wet cat food for getting water poured on her.

Q: Do you plan on making any sequels to "Super Water"?

A: I have the material for a sequel, but I would like to work on some of the other projects I've been brewing first. I will come back to it and make a sequel eventually.

MAY CONCERT GUIDE

Joelle Halon
Entertainment Editor

a-ha
May 13, 7:30 p.m.
Riviera Theatre
Neighborhood: Uptown
4746 N. Racine Ave.
Chicago, Ill 60640
Tickets: \$42

Northwest Symphony Orchestra
May 16, 3:30 p.m.
Theatre for the Performing Arts at Maine West high School
1755 S. Wolf Rd.
Des Plaines, IL 60018
Tickets: \$10-\$20

Nickelback, Breaking Benjamin, Sick Puppies and Shinedown
May 18, 6:30 p.m.
Allstate Arena
6920 Mannheim Rd. Rosemont, Ill, 60018
Tickets: \$46.50-\$85

REO Speedwagon
May 21, 8 p.m.
Rialto Square Theatre
102 N. Chicago St.
Joliet, Ill 60432
Tickets: \$35-\$72
Country Throwdown featuring Montgomery Gentry, Little Big Town, Jack Ingram and more!
May 22, 1 p.m.
First Midwest Bank Ampitheatre
19100 Ridgeland Ave.
Tinley Park, IL 60477
Tickets: \$21-\$41

School of Rock: The Best of Hendrix
May 22, 2 p.m.
Schubas Tavern
Neighborhood: Lakeview
3169 N. Southport Ave.
Chicago, Ill 60657
Tickets: \$10

Five for Fighting
May 23, 2 p.m.
SPACE
1245 Chicago Ave.
Evanston, Ill 60202
Tickets: \$25

Chicago Hip-Hop Connects
May 23, 10:00 p.m.
Abbey Pub and Restaurant
3420 W. Grace St.
Chicago, Ill 60618
Tickets: \$15-\$25

Diana Ross
May 27, 8 p.m.
The Chicago Theatre
175 N. State St. Chicago, Ill 60601
Tickets: \$45-\$100

Daughtry
May 27, 7:30 p.m.
The Sears Centre
5333 Prairie Stone Pkwy.
Hoffman Estates, Ill 60192
Tickets: \$27.50-\$37.50

Taproot
May 28, 9 p.m.
Cubby Bear Wrigleyville
Neighborhood: Lakeview
1059 W. Addison St.
Chicago, Ill 60613
Tickets: \$13-\$16

The Ataris
May 29, 4 p.m.
Subterranean
Neighborhood: Bucktown/Wicker Park
2011 W. North Ave.
Chicago, IL 60647
Tickets: \$12-\$15

Concert information
provided by Metromix Chicago.

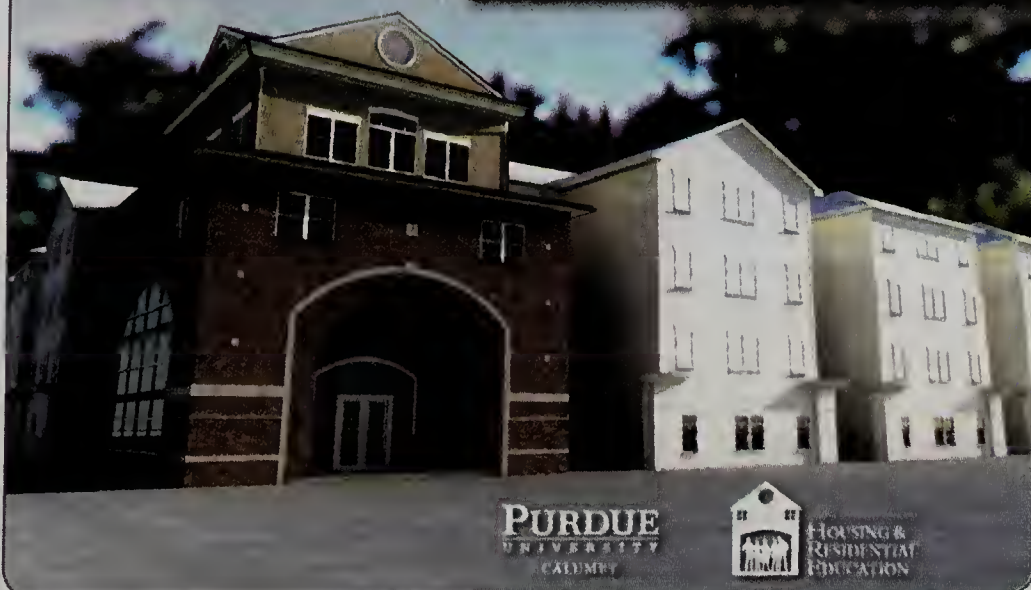
We are ready for YOU!



The Spring 2010 semester ushers in a very exciting time for Purdue University Calumet. Phase II of The University Village community nearly doubled the on-campus population of The University Village community on Purdue University Calumet's campus with the opening of its doors this past fall.

Apply now for the opportunity to live on-campus!

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219.989.4150



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EDUCATION

RISEING MUSICIAN FROM SCHERERVILLE



Bobby Markos
Staff Writer

Dave Davison may hail from Schererville, but his voice and guitar playing are becoming known all over the world. Through his nationally known indie-rock band, Maps & Atlases, and his solo project, Cast Spells, Davison found an outlet for his greatest passion: rock music delivered with unconventional musicianship.

Davison's career started in his early childhood by picking up a guitar when he was just seven years old.

"My sister had been taking lessons for a little while and she taught me some chords. I think in the beginning I was mostly just imitating my sister, but I soon started thinking of guitar playing as a part of my identity," Davison said.

Davison fueled the fire his sister instilled in him by taking things to the next level. Once in grade school, he started experimenting with the idea of group arrangements and before long, he was performing in his first band.

During his junior year, a local group of high school seniors recruited him to play guitar for a series of shows in Chicago. Their first show was at a small bar where they played a set of alternative-rock covers.

"The performance was pretty unremarkable, but I think that it made it actually seem possible to be a musician who performed for other people, it seemed like a transitional moment at the time," Davison said.

Following high school, Davison attended Columbia College,

where he met his future band mates for Maps & Atlases.

"The decision to go to Columbia College really set me on the path that I have continued on to this day. I met many other like-minded people, was exposed to endless amounts of new music and developed a language for my own artistic ideas," Davison said.

During this time, Davison molded himself into the musician he is today. When he was 20 years old, he was granted with the opportunity to visit Spain, where he gained new insight on his instrument of choice.

"Visiting Spain was significant in affecting my playing. I would go see flamenco guitar players perform at this tiny café on the edge of town, and it really changed my whole way of thinking about the guitar," Davison said.

Maps & Atlases soon became known for their unique musicianship and started gaining new recognition. Davison and his band mate Erin Elders were featured in "Guitar Player Magazine" where they were interviewed about their extraordinary playing style.

"Dave brought a knowledge of music that far surpasses my own, that and some amazing pipes. He can get pretty deep into the theory of any part and why notes and chords might sound better or worse together," Maps & Atlases bass player Shiraz Dada explained.

In late 2006, Maps & Atlases started working with Sargent House Records and Management. The new team worked hard to push their music into a worldwide spotlight, a task charged by a strong harmony.

"My first impression of Dave was that he is a deeply creative, sensitive and humble person. He's brought on more talent and an incredible uniqueness in both his music and his friendship," Cathy Pellow, the owner of Sargent House, said.

The relationship soon produced a new album, titled "You, Me and the Mountain" as well as a reissue of the band's previous effort "Trees, Swallows, Houses." As both of the releases began gathering success, the band started setting out on national tours taking them from coast to coast on several occasions.

In 2009, Davison began performing and releasing music through a solo project, named Cast Spells. Since its emergence, Davison has been touring the US and Europe in support of his first album "Bright Works and Baton." For national dates, Davison brings along a varied group of friends to play in his backing band, providing crowds with a different arrangement every night.

"I was blown away by how humble of a guy he is about his art and how genuinely excited he was to share it with every new city or venue," live cello player Rashaad Jonez said.

Besides music, Davison has a thirst for art and would like to continue his academic career, eventually earning his Master's degree. If the music industry were to collapse, Davison would not panic but would rather take time to pursue a new happiness.

"If the industry disappeared I would probably go get a coffee and go for a walk. I might take a week off and then figure out what to do next," Davison said.

It is in the bag!



1554lill.com

Joelle Halon
Entertainment Editor

Nothing says, "I care about you" more than a custom-made or homemade gift. The time and effort one puts into creating a gift for another person is special and more meaningful than running to Target and purchasing a candle which barely has a scent. Additionally, with wedding and graduation season looming overhead and in the back of everyone's minds, gifts are needed to celebrate the person and the event.

Instead of working on a gift on one's own or purchasing a store-bought gift, why not make a party out of gift creation? If you are a girl who enjoys purses and other fun accessories, 1154 LILL Studio may be the fun experience you are looking for.

Jennifer Velarde, LILL Studio founder and owner, conceived the idea for her business during an August 1999 street fair where she was selling handbags.

"I didn't have enough product to sell at the event, but had yards of fabric and many samples," Velarde said. "My solution was to take custom orders. It was an immediate hit as customers loved the idea of designing their own looks and our custom design concept was born. Our company has grown by virtue of creating beautiful, high quality products that involve the consumer in the process."

LILL Studio opened its first store in Chicago's Lincoln Park area. There is also another LILL Studio on Newbury Street in Boston, Mass.

According to Velarde, LILL Studio was created in order to give customers the ultimate handbag shopping experience. Besides purses, LILL Studio also allows you to create and purchase wallets, clutch bags and pillows among other items.

The best part about LILL Studio is customers are able to create their own bags and accessories using a large variety of fab-

rics—over 150 in total—supplied in-store and online.

"Customers choose the style and the fabrics and we manufacture their products to their exact specifications in our Chicago production facility," Velarde said.

One of the biggest perks of LILL Studio is how they play host to bag design parties, which can occur in-store or in your home. LILL Studio has hosted parties for sororities, bachelorette parties as well as fund-raising efforts.

"We've also hosted various events in our stores to give back, such as our 'One Shoulder to Another' event," Mandy Loncar, Director of the Design Department and a party representative for Northwest Ind., said. "Customers were able to bring in a gently used handbag that we donated to a group of women working on getting back into the workforce and those donating their bags received a percentage off of a new LILL bag."

To design a bag, customers can go directly to the Chicago store as a walk-in or design a bag directly on the Web site. The Web site has templates available for users to use. If you would like to plan an event, there are representatives available to help.

"We have over 50 plus reps across the U.S.," Loncar added. "To set up a party at our [Chicago location] you can call to talk to a staff member and choose a date that's suitable for your needs."

With graduation parties coming, creating your own unique purse or accessory with friends sounds like fun for anyone looking to commemorate an event.

To book a party with LILL Studio, staff members are available at 773-477-5455. Representatives can also be reached via email. Mandy Loncar can be reached at mrogic@lillonlocation.com, and representatives outside of Chicago and NWI can be reached at locallill@1154lill.com. Check out their Web site at www.1154lill.com and design your very own handbag.

Drawing Tutorial Corner: How to draw Final Fantasy characters

Nita Sharp
Chronicle
Correspondent

Welcome to another installment of "Drawing Tutorial Corner!" This time around, get your pencils or drawing tablets ready for something a little different: A tutorial on how to create your own "Final Fantasy"-type character.

"Final Fantasy" is a game series created by Square Enix which was formerly known as Squaresoft. Final Fantasy-style has become very popular and is used for many Square Enix games including "Kingdom Hearts." The clothing is generally for looks and really do not have a real function, but they sure are nice to look at.

Here is the final drawing experience of the semester.



Start with a character in mind to draw in the Final Fantasy style. If you do not have a character in mind nor a position, feel free to look at a few pictures for some ideas. The character shown here was created by me a while back and shows a fun pose, giving her an energetic feel, but feel free to create any pose you would like. Experiment and do not worry about sketch lines, guidelines are key to good proportions.



If you are drawing this image digitally, through a painting program like GIMP or Adobe Photoshop, create a separate layer so you can start adding clothing. By creating a new layer, you do not mix new outlines with the old so if you make a mistake, you do not erase your body guidelines.

If you are drawing via traditional means, draw the clothes straight on, be sure to define the clothes and choose something stylish. Belts and chains are quite popular in "Final Fantasy" drawings.



This last step is the clean up step. If you are doing this digitally, you want to make another layer above your clothing and original sketch, setting the original sketches to a low opacity. On the new layer, start tracing over your sketch layers in a red-brown color.

If traditionally drawn, you can either try to clean up all the guidelines, or get another sheet of paper and trace over your initial sketch. Try to keep the lines different by making some thicker than others and some fine.



If traditionally drawn, you can either try to clean up all the guidelines, or get another sheet of paper and trace over your initial sketch. Try to keep the lines different by making some thicker than others and some fine.

Add shading where shadows would hit and viola! You have your own character done in the popular "Final Fantasy" anime/game style.

Remember to have fun and keep practicing!

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The home of manga



Nick Torres
Chronicle Correspondent

Manga is popular in America and bookstores are filling their shelves with many titles, but there are still some not found in bookstores. So where can these under the radar titles be found? The answer: onemanga.com, a Web site filled with free uploaded manga that are hard to find anywhere else.

Entering the site reveals the day's new manga chapters uploaded to an already existing manga library. There are several options to choose from on

the homepage of the website. "Manga List" is the compiled list of all translated manga the Web site has to offer, with "Recent Updates" showing those most recently uploaded.

There is a "Request Manga" option where visitors can request any manga not yet translated, as well as a "Submit Manga" option where visitors can submit potential uploads.

Finally, the Web site offers a forum where users can discuss their favorite manga with other forum users.

As for the uploaded manga itself, they are usually well-ed-

ited and translated, but it is not impossible to find a poor edit or translation. The website is fairly basic and easy to maneuver through, with little to no loading problems.

Overall, the Web site has a wonderful selection of manga, from big titles like "Naruto," "BLEACH" and "One Piece" to other well known titles such as "Dragon Ball" and "Love Hina."

Not only is onemanga.com a fantastic place to go when a manga title is unavailable in stores, it is also free which will save fans some cash.

got ink?

Michelle Blaundin
Chronicle Correspondent

Tattoos have become a part of our culture. Anywhere you go it is impossible not to see someone with some permanent ink embedded into their flesh.

Most people's reactions are based on the amount of pain an individual withstands just to have a tattoo. Some might look down on someone for having a taste in this edgy art-form.

Why?

Are we still living in the dark ages? Even then, tattoos were around and held some of the same significance which has grown through centuries to be apparent among masses of people. People get a tattoo to celebrate a certain phase in their life whether it is the overcoming of a personal obstacle or the remembrance of someone's passing. The list of reasons why someone gets tattooed is endless. Who are we to judge how someone else sees something?

Before enlightened pleasure, however, comes the pain. Let us take a look into that spectrum. Many have all heard tattoos are addicting to some types of people and the proof of their body-art will show this to be factual. The reason for their proclaimed addiction could be from an adrenaline rush that ends up releasing our natural pain-killers: Endorphins. Endorphins are the chemical reaction from the tattoo needle that pulsates in a tattoo receiver's flesh at 60 to 180 pricks per second. Ouch! Oddly enough, some have found this to be therapeutic. The pain is considered part of the tattoo's healing process that people choose to partake in to prove to themselves everything will be alright. But is it alright?

In many cases, people are stereotyped for having a tattoo and it stops them from getting certain jobs. Even though, nowadays, a vast majority of people who have tattoos are in the medical, legal and education professions.

Take a look who is being stereotyped. Just because of a tattoo, people are treated with ignorance by others who are misinformed. There is no reason a tattoo should be sought as incompetence. The surrounding tattoos should be alleviated because different people from different walks of life are clearly, and understandably, not low-lives or criminals.

On another note, tattoos are painful, costly and permanent. It also takes good hygiene by you, the tattoo artist and the tattoo parlor to ensure the tattoo heals properly.

According to Everytattoo.com, a site that includes state laws regarding tattoos, "Indiana State law requires, in 1997, Indiana Code 16-19-3-4.1 directed the Indiana State Department of Health to adopt reasonable rules to regulate the sanitary operations of tattoo parlors. Effective June 12, 1998, 410 IAC 1-5, established by the State Department of Health is to be followed by tattoo parlors."

Everytattoo.com mentions this law also "states that anyone under 18 years of age must be accompanied by, and have written permission from, a parent or legal guardian. Tattoo artists may choose not to tattoo individuals under the age of 18, even if they have parental permission."

Check with your local health department for local laws that might pertain to tattoo parlors.

Sanitation is a must and what you should look for when you are in a tattoo parlor. Signs to pay attention to are: patron (client) rights must be displayed, gloves must be worn by the artist when tattooing, needles and tubes must be sterile, a new container of ink is used for each patron and needles must be sterile and used only on you. There should be hand-washing facilities with running water readily available for the artist to use. Appropriate disinfectants should be used to clean surfaces where there has been (or might have been) blood.

Getting a tattoo is a unique experience. With lots of thought and care your first tattoo can turn out to be an exciting event. Be wise to research the tattoo shops and the history of the artist. Often the tattoos that are well thought out are not likely to be regretted later on in life. If cost is an issue, the best thing to do is save up. In this field of art you may not get what you signed up for, or what you paid for, when you aim for a low-price. Good artists cost a little more, but they well worth it. The best shops are most likely to be the ones that have been around the longest within their location and have artists with years of experience.

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APPLY ANYTIME AT SUL 344H!

NATIONAL LAMP SPORTS MINUTE

Written by Steve Hofstetter,
Keith Alberstadt, Ryan
Murphy and Chris Strait

Kobe Bryant has the NBA's top-selling jersey in Europe and China. Gilbert Arenas has the NBA's top-selling jersey in prison.

Ice Cube thinks the Lakers will win the NBA championship. Though he also thinks he's a good actor.

China's gymnastic team has been stripped of its bronze medal from the 2000 Olympics for using an underage girl. In related news, Ben Roethlisberger is moving to China.

Oakland Raiders QB JaMarcus Russell now weighs over 300 pounds. He has to stay big in order to fight off the coaches.

Chicagoans gathered around Wrigley Field to protest the Arizona Diamondbacks. Apparently, they're offended by the team's ERA.

Chicago's Brad Miller says he's not interested in the Knicks. So he'll fit in perfectly in New York.

Olympic race walker Francisco Javier Fernandez has been suspended for two years for possessing doping substances. Hard to walk fast with your tail between your legs.

The Vikings are not rushing Brett Favre. Good thinking: he tends to crumble against the rush.

A fan was hit in the head by a broken bat during a matchup between the Pirates and the Brewers. He suffered far less trauma than those who actually had to watch the entire game.

Scott Sicko has signed a free agent contract with the Cowboys. Strange - sickos usually play for the Bengals.

The Nationals have told Stephen Strasburg and Drew Storen that they plan to call them up in June. Which is great, since May is a pleasant month to flee the country.

A Canadian curling skip has been arrested for trying to smuggle thousands of counterfeit pills into the country. It was an elaborate plot to make people write about curling.

One of Spain's top matadors was seriously injured when a bull gored him in the groin. But the bull plans to serve the injury as a delicacy.

Read more at:
www.minuteorso.com



Benjamin Moul
Sports Reporter

One week from today, I will be in San Francisco, California, preparing to launch into what will be the most risky venture of my 20 years. Bright and early on May 17, I will begin riding my bicycle from San Francisco to New York City. I am not undertaking this trip to enjoy slow bike rides through the countryside or soak up the rays, but rather to push myself in every aspect of my being.

Over 150 years ago, Henry David Thoreau took two years from his life to live in solitude at Walden Pond and after his time alone, he wrote the following: "I went to the woods because I wished to live deliberately, to front only the essential facts of life...I did not wish to live what was not life, living is so dear."

If those statements were true in Thoreau's day, they are even more accurate today following the birth of the modern rat race, societal apathy, and the instant gratification offered by technological developments. Even so, there is a part of the human spirit and

psyche that seeks freedom and adventure.

While many choose not to embrace this desire for a variety of reasons, when the opportunity arose for me to take a chance, risk, and adventure, I decided it was time to act. Last summer, my friends and I were talking at work about how awesome it would be to run across the United States.

Although it quickly became clear my friends would not be able to actually participate in such a quest, I took the discussion to heart and began planning a cross-country running trip for summer 2010. As the plans began to mature, I realized running was not a viable mode of transportation for the trip, so I decided to buy a bike and ride the journey.

Adventure business



Many people have told me I need to spend more time on preparation, take a support vehicle, or downsize the trip; all of which would be great ideas if I just want to have a fun time this summer. However, I am seeking to put myself into situations that force me to grow physically, emotionally, psychologically, and spiritually.

The trip will take me across 3,500 miles of America, including Yosemite National Park, Las Vegas, the Hoover Dam, the Grand Canyon, Monument Valley, Mesa Verde, Washington, D.C., Philadelphia, and New York. Beyond simply biking, I will spend many hours hiking, exploring, photographing, and talking to people along the way. I will be logging my thoughts and pictures on my web-

site, www.80daysacrossamerica.com as well as on my Facebook page called Across the Country in 80 Days.

During the 80 days I will be riding this summer, changes and challenges will be the norm rather than the exception, but if it were not for this fact I would not even want to go. I know there are aspects of this journey that will be unexpected and surprising, perhaps even in a negative sense, but I welcome these opportunities as they teach me more about what it means to be a human.

As T. S. Eliot so aptly said, "Only those who risk going too far can possibly discover how far one can go." While I stand in danger of going too far, I hope to find in that situation that I am able to go much farther than I ever thought or imagined.

Del Negro

continued from page 14

Despite all this, however, Del Negro apparently never got along with the team's management. The much-publicized physical altercation he had with general manager John Paxson this past season was just the most public instance of tension between the two men.

Had the Bulls not had that great playoff series against Boston, Del Negro might have been fired after only one season. Losing to the Cleveland Cavaliers in five games in the first round this year finally sealed his inevitable fate.

That's too bad, because the franchise was really starting to head in the right direction this past season. Despite a slow start, and the ten-game losing streak while Noah was out with plantar fasciitis, the Bulls have established themselves as at least a respectable team.

They have also cleared substantial salary cap space for this summer, when superstars like LeBron James, Dwyane Wade, and Chris Bosh become free agents. Signing any one of them would make the Bulls a solid contender in the Eastern Conference next season.

First things first, though, the team will be looking for a new coach. The Bulls should take their time finding a coach that they are sure is the right fit, and then give him a chance that they really didn't give to Del Negro.



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Faculty and staff aim for healthy lifestyles

Carl Kurek
Sports Editor

While the spring semester draws to a close, many faculty and staff members are preparing to spend their summer working to achieve a healthier lifestyle. Health Matters and the Million Step Club are two programs hosted by the PUC Wellness Center that are designed to help participants achieve better health and develop a more active lifestyle.

The programs are open to all benefits-eligible faculty and staff as well as their spouses and as of May 7, there were 95 people

signed up for the Million Step Club and 129 people signed up for the Health Matters program.

Wellness Coordinator Martha Lowry said the Million Step Club has been a successful program for the past six years.

"It's a really popular program," Lowry said. "I actually have people call and ask if we're going to do it again."

The Million Step Club is a 20 week walking program in which participants agree to walk 1 million steps - about 500 miles - by October 30. The Wellness Center claims that it takes about five months averaging 50,000 steps a

week for 20 weeks to reach 1 million steps.

"It's like you're in competition with yourself," Lowry said. "Some people compete with their spouses or other people from their offices."

Participants can start any Monday from April 19 until June 14 and must use a pedometer to count their steps then record their exact step count each day on a log form created by the Wellness Center specifically for the Million Step Club.

"Usually I try to send information on walking shoes or walk-

ing routes so it keeps it in front of them," Lowry said.

Those who complete 1 million steps receive a Million Step Club T-shirt, and according to the Wellness Center, they are more likely to maintain a more active lifestyle.

Health Matters is a program in which participants earn stickers by participating in activities sponsored by the Wellness Center such as blood drives and can then turn in those stickers to win prizes. Those who are participating in the Million Step Club earn three Health Matters stickers for every 100,000 steps they complete.

Stickers can also be earned by receiving preventative screenings or attending classes and lunchtime workshops. Participants keep their stickers on cards provided to them by the Wellness Center then turn in their cards and prize choices by Thanksgiving break.

A list of prizes and more information about both programs can be found on the Wellness Center's website or by contacting the Wellness Center at lowry@calumet.purdue.edu or at (219) 989-2709.

Tennis

continued from page 16

expects his team to compete very well against all of their opponents.

"Most importantly, I know our players will represent PUC with good sportsmanship and enjoy themselves," Gobbie said.

Maluga echoed Gobbie when he said that there were two expectations the first season: getting better as the season transpires and having fun."

Neither team will be holding open tryouts, but they would welcome anyone interested in the game of tennis and team play.

"We've been out a few times to hit so far, but new players are

always welcome to come out and join us," Maluga said.

Gobbie agreed adding, "If any player makes the commitment, practices and wants to improve, they are welcome."

An expectation of Maluga's may be the most important of all regarding the success of the tennis programs.

"Some students in my classes have also made a point to mention that they're looking forward to supporting PUC athletic teams beyond just basketball," Maluga said.

Bulls give Del Negro undue pink slip



Bill Koester
Asst. Sports Editor

On May 4, the Chicago Bulls made official what was speculated all season when head coach

Vinny Del Negro was let go after two seasons. In retrospect, it seems like he never had much of a chance.

The cards were stacked against Del Negro from day one. He had no previous coaching experience, and was hastily hired only after a proposed rehiring of former-coach Doug Collins fell through. He also inherited a team that was coming off one of its worst seasons in years.

All things considered, he did not do a bad job. He led the team out of the cellar to 41-41 re-

cords and playoff berths in both of his seasons.

Under Del Negro, Derrick Rose was drafted and became one of the biggest stars in the league. Joakim Noah also finally developed into a great player.

And let's not forget the epic seven-game, multiple-overtime series against the Boston Celtics in the first round of the playoffs last year. Despite the fact that the Bulls lost in the end, that was one of the best playoff series, ever.

See Del Negro page 13

Green

continued from page 16

Although Meneghetti only has five PUC students on his team right now he is not skimping on the training.

"Right now I meet with the guys at Centennial Park about once every two weeks. They are free to get together on their own as well," Meneghetti said.

The team plans to meet more frequently during the summer and they also have a work out to be following on their own.

With such an abundance of experienced players at PUC as well as in the high school recruits expectations for this team are very high.

"I think these young men are very talented and I'm going to be point blank; I want to win," Meneghetti said.

The players are also ready to get the ball rolling.

"The kids are pumped and excited and they know what I expect. For every invitation-al the expectation is to win," Meneghetti said.

Meneghetti is confident that his team will provide good competition for the even the more veteran programs.

"We are going to shock the other schools," Meneghetti said.

Intramural standings

Intramural Wiffleball Championship

Team	Score
Dynasty	9
Wiffle Waffle	7

Intramural Basketball Championship

Championship Game

Team	Score
Expansion	49
Team Jordan	43

All Star Game

Team	Score
East/West	92
North/South	86

IS Connection

Information Services at Purdue University Calumet

ONLINE JOB SCAMS

With PUC summer commencement fast approaching, the pool of job seekers in the NWI/ Chicago land area is going to undoubtedly increase. The Internet is a very convenient way to look for work, but job seekers may unwittingly fall victim to online job scams if they're not careful. In our current economic climate, the online job scam market is thriving, capitalizing on desperate job seekers with promises of great pay or freedom from the typical nine-to-five job. Here are some things to watch out for when searching for work online:

1. Ads that offer to provide information on jobs in your area for a fee
2. Ads that require personal data in exchange for their services or to "verify" your identity. For example: **Social Security number, bank account numbers, drivers license number, date of birth**
3. Companies that list a contact email address that is not part of a primary domain. For example: myawesomecompany!@yahoo.com
4. Ads that request money up front for some sort of kit or materials you may need to get started
5. Ads that claim "no experience necessary" with exaggerated claims of earning potential. If it sounds too good to be true.....yeah, you know the rest
6. Ads that have misspellings in the company name—these ads may be fraudulent due to something called **Corporate Name-Jacking** (scammers take a legitimate company name and alter a letter or two in order to appear legitimate to the job seeker)
7. Although mystery shopping (you get paid to evaluate an establishment's product quality, services, merchandising, etc.) is a legitimate business, avoid ads that charge a fee to sign up or list a phone number they "require" you to call before they'll consider your employment. You may unwittingly slip into another trap that leaves you with some unusual and very expensive phone charges!

For more information on this subject, please visit the following websites:
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A tale of rape and woe



Joelle Halon
Entertainment Editor

Ben Roethlisberger, the rape allegation spotlight no longer shines upon you, as it now belongs to Hall-of-Fame linebacker Lawrence Taylor.

Taylor, 51, was accused of raping a 16-year-old prostitute in his hotel room on May 6. According to allegations, Taylor paid \$300 to have sex with the girl.

There are reports stating the girl is a runaway who has been missing since March. Of course, conflicting media reports state she was prostituting against her will via suspected pimp, Rasheed Davis.

Recently, rashes of "This-sports-star-raped-me" stories drift about: Two Roethlisberger cases, Hall-of-Fame wide receiver Michael Irvin, and now Taylor. In the most recent Roethlisberger case, conflicting stories by the defendant and witness statements cleared him of wrong-doing; the 2009 Andrea McNulty case is still

pending. Irvin's case, an alleged incident in 2007, is also pending.

With the first Roethlisberger case and Irvin's case, several red flags wave considering how long the defendants waited to report the incidents. FBI statistics estimate 37 percent of U.S. rapes are reported yearly, so maybe the accusers fell into the "silent victim" category, but to wait long enough to where any evidence has faded into the sunset seems a bit awry.



Lawrence Taylor

In the Taylor case, the victim should receive credit for reporting her suspected rape immediately; however, before calling authorities, she called her uncle. A red flag flies because if she was raped, why did she not call the authorities first, a question defense

attorneys may ask during the June 10 hearing.

If the 16-year-old prostitute and runaway has been missing since March and held "against her will," why, now, did she choose to call her uncle in order to report a rape instead of letting her family know where she was after she left?

Unless Davis told the victim whom she was pimped out to, how would a 16-year-old girl know who Taylor—a pro-football player from 1981 to 1993 - is unless she has vast knowledge of football players or has seen Taylor on "Dancing with the Stars" recently?

Furthermore, reports state her injuries are consistent with her pimp beating her before the alleged rape, but the results of her rape kit have not been released, so perhaps there is evidence against Taylor.

Of course, the oft-troubled Taylor is not at fault and the shadows of shame and doubt will shine upon him. On top of his drug and tax-evasion convictions, this case may lock Taylor in jail—up to five years for third-degree rape.

Not only has the case hurt Taylor's legend, but it has hurt his family. How very sad that sexual gratification came before his family. But, Taylor is innocent until proven guilty.

Either way the case flows, Taylor should have known better.

Bags fly at PUC

Michael Klamo
Chronicle Correspondent

The Fitness Center held an intramural 2-on-2 bean bag tournament outside of the Fitness Center on Tuesday, May 4. The game, which is also referred to by some as "cornhole" or "bags," is comparable to horseshoes but instead of a horseshoe being thrown at a pole, bean bags are thrown onto a slanted board with a hole in it and a bag in the hole would be similar to a "ringer" in horseshoes.

Each game has two boards set 30 feet apart and team members stand opposite to one another as they do in horseshoes. A bag on the board is worth one point, a bag through the hole is worth three, and once again similar to horseshoes, points cancel out. The game is played until one team earns 21 points, but a score of 11-0 is considered an automatic win or "whitewash."

"It's a nice, easygoing game, and a good tailgating game. It doesn't matter how old you are, you can still play," Tom Webb, a staff member, said.

The tournament was played double elimination style, which means that a team is not out of the tournament until they have lost two games. In the later rounds, if one team had no losses, and the other had one loss, they would play two games because each team had to lose twice.

"It's a fun game, and gives you something to do," Marcello Sheriff, a junior majoring in political science, said.

The championship game was Team Taylor and Phillip taking on Team Joey and Brandon, each of whom was undefeated so it was a best-of-three game. Team Joey and Brandon won game one by a big margin. The second game was more competitive, but Joey Poteete and Brandon Ratliff were able to pull away at the end to win the second game and the championship.

PUC Intramurals will host intramural fishing which is set to begin on June 15. More information about PUC Intramurals can be found on the university's website or on the PUC Intramurals Facebook page.

Spike

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"We hope to be in all of our games and we want to give every school a run for their money," Shadowen said.

PUC will compete in the NAI's Chicagoland Collegiate Athletic Conference.

"We also want to build a strong program by recruiting from the area, from the campus and from around the state."

Taking the first step toward being competitive, Shadowen recently secured her first commitment to PUC's women's team. On the weekend of May 1, Carlie Crosbie, a four year letter winner at Bluffton High School, signed her letter of commitment to attend PUC in the fall.

"She is a defensive specialist with a really great serve," Shadowen said.

"She's also a really great passer, and depending on what we see in the fall, looks to get some good court time." Shadowen is also very excited about the level of talent that may be roaming the halls of PUC in girls who are ready for their shot at the team.

Good students and good athletes are all part of Shadowen's plan for her program this fall. With open tryouts being held August 9, 10 and 11, time will only tell what the PUC Women's volleyball program is in store for.

For now, with the early recruitment of a top player and strong signs of interest in the program emerging, volleyball may make its resurgence one to remember in the fall of 2010.

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New tennis programs look to be an 'Ace'

Rey Perez
Sports Reporter

When it comes to athletics at PUC, the sky may be the limit in the years to come. With the idea of expansion came the advent of new team sports. One of the new sports that will find its way into the PUC athletic lineup next fall is men's and women's tennis. These two programs will become the first of their kind at PUC.

Leading the way for the first ever tennis programs are men's head coach Donn Gobbie, and Timothy Maluga who takes the reins as the women's head coach. Both men boast impressive resumes and previous coaching stints.

Gobbie brings 21 years of tennis experience with him to PUC that includes stops at St. Josephs College as well as Valparaiso University. He has also held multiple coaching positions at high schools in Northwest Indiana.

"There is a lot of excitement for the new tennis programs," Gobbie said. "There's no pressure at all. I like to be on the ground floor of helping to start projects."

Maluga's experience is vast as well and his coaching resume includes a long seven year stint as a tennis coach at Valparaiso University. In addition to his long tenure at Valparaiso, Maluga coached the boys and girls tennis teams at Griffith High School for 11 full seasons. Maluga currently

teaches classes in the business department at PUC as well.

"The girls who have come out for the team so far are very excited about the opportunity to get out and play competitively again," Maluga said.

"I find it exciting myself to take a program from its infancy. I've taken a losing program to winning before, but not many coaches get the opportunity to be with a program from the start," Maluga said when speaking of the pressures of being the first coach for PUC's women's tennis program.

As with any athletic program at its birth, the tennis teams have moderate expectations. Gobbie

See Tennis page 14

PUC golf takes the GREEN

Julie Sipek
Staff Writer

Head golf coach Matt Meneghetti has been working hard throughout the semester in preparation for the team's first season this fall.

"The first step was to see if there were any guys on campus who played golf in high school," Meneghetti said. "As of now we have five PUC students on the roster."

Meneghetti has also been recruiting at the high school level.

"There are some very good players out there," Meneghetti said specifically of recruits from Chesterton, Merrillville, Andean, Lake Central and Bishop Knoll high schools.

The team will also benefit from the skills of a twenty-six year old transfer student from PNC who still has three semesters of athletic eligibility.

Along with securing players, Meneghetti has "secured five invitational's" for his team to compete in.

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Volleyball spikes back into PUC



Photo provided

Carlie Crosbie (pictured center) from Bluffton High School signed to PUC on May 1, making her the first official signing for the women's team. She is a four-year letter-winner. Shadowen (pictured far right) will lead newly-signed Carlie Crosbie during next year's season.

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Rey Perez
Sports Reporter

Like a long lost friend who suddenly pops up to say "hello," women's volleyball will be "bumping" back onto the PUC hardwood this fall. After a 10 year break, volleyball will be returning as a competitive sport to bolster PUC's growing athletic program which also includes the additions of men's and women's tennis as well as men's golf.

"The campus seems to be ready for volleyball once again," PUC's head volleyball coach Natalie "Shadow" Shadowen said.

The level of participation and interest in the game shown at PUC has added to Shadowen's excitement to lead the women's volleyball program into the fall of 2010.

"We had a scrimmage and people lined the back of the gym ready to watch their friends play," Shadowen said.

Shadowen, a PUC grad, was a former three-year captain at PUC the last time a volleyball program was held. She boasts an impressive pedigree that includes having held many high school head coaching positions around Northwest Indiana while also coaching at the club levels. In all, Shadowen claims 13 years of volleyball experience to guide her group of players, the first after PUC's long chasm.

Shadowen claims reasonable expectations for the upcoming season.

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